

Definition of Tinnitus

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Tinnitus is generally defined as the perception of sound in the absence of vibration of an external elastic body. If this definition appears useful to differentiate tinnitus from somatosounds, it is not suitable for distinguishing it from psychiatric hallucinations. Nor does this solution define a temporal limit of duration of the perception, which is important for distinguishing pathological tinnitus from those occasional noises that we all perceive from time to time. A complete definition appears necessary not only to achieve homogeneity in epidemiological studies but also to set up correct and personalized therapeutic schemes. An analogy with neuropsychiatric studies and, in particular, the concept of auditory hallucinosis are proposed by the authors to define tinnitus. According to the authors, tinnitus is auditory hallucinosis, and similarly, vertigo is spatial hallucinosis.

Biography

Alessandro Corvaia was professor in University of Catania and he has done Scholar di specializzazione in psichiatria. Alessandro Corvaia, Aldo Messina, Vestibule e SNC Book title: TRATTATO ITALIANO DI VESTIBOLOGIA CLINICA Publisher: Società Italiana di Vestibologia, Alba Caruso, Alessandro Corvaia, Aldo Messina, APOLOGIA DEL SILENZIO He has Published Aldo Messina, Bruno Galletti, Francesco Cupido, Alessandro Corvaia, and Chiara Marino., "Residual Dizziness after Liberator Maneuver for BPPV: Two Types of Labyrintholithiasis?" Aldo Messina, Alessandro Corvaia, Chiara Marino, "Definition of Tinnitus" Aldo Messina, Francesco Ciodaro, Alessandro Corvaia, Simona Di Liberto, Chiara Marino., Use of magnesium citrate in the prophylaxis of vestibular migraine in childhood.