

2<sup>nd</sup> International Conference on

# PLASTIC & AESTHETIC SURGERY

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### Avoiding aesthetic errors in facial volumization

Facial Volumization is an integral part of facial rejuvenation today. Aesthetic errors in facial volumization errors are increasingly common but can be reduced using a systematic approach to the treatment of key facial aesthetic subunits (FAU). These FAU's develop as shadows and contours unique to the aging face and correlate with the underlying anatomical changes that occur in facial aging.

**Objectives include:** (1) description of FAU's unique to the aging face, (2) identification of key volume-deficient FAU's requiring treatment, (3) application of this subunit principle to 3-dimensional facial volumization, (4) recognition of the lateral malar subunit's pivotal role in setting the framework for mid-facial volumization, (5) avoidance of the "submalar abyss", (6) knowledge of when to fill vs. when to lift in the aging face, (7) extended volumization of the upper face for optimal facial balance and proportion, (8) supplemental treatments to enhance volumization results, (9) Tips and pearls for creating natural and aesthetically pleasing facial volumization results.

### Biography

Anita Mandal received her Medical degree from Wayne State School of Medicine. She went on to complete a residency Otolaryngology-Head and Neck Surgery at Detroit Medical Center followed by a Fellowship in Facial Plastic & Reconstructive Surgery with the Glasgold Group for Plastic Surgery. In private practice since 1998, Dr. Mandal specializes in facial rejuvenation. She is double board certified by American Board of Facial Plastic & Reconstructive Surgery & American Board of Otolaryngology -Head & Neck Surgery.

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