

Archaeology and Anthropology

A PUBLICATION OF THE SHARIF LIBRARY WRITTEN BY AHMAD AL-SHIRAZI MANOJ IN MECCA IN 957 AH AND MAHFOUZ MUSEUM PALACE MANIAL IN CAIRO UNDER THE NUMBER 310

Osama Omara

Ministry of Antiquities, Egypt

The Koran consists of 410 leaves and a folder with its skin, built with a medallion with a floral motif, with a floral motif on top and two small gems. The four corners are parts of gilded gilding. The upper part of the book is decorated with floral and geometric motifs. The rectangle is a rectangle with a gilded floor on either side. A large area, painted on the shape of a local pointed necklace with the same colored decorations, emerges from the top of the contract, a floral unit. The rectangle is surrounded by a rectangular frame in the shape of a curving line in red. The decoration in the pages of the Qur'an is a large rectangle divided into three rectangles. The inscription in the bold font in golden color encloses two large rectangles to be written in black in the copy line. The inscriptions are placed inside a rectangle in blue and green. The name of the surah is engraved with a gilded floor,

set in blue, with colored Nabataean motifs. Copy as follows "Praise be to God who preferred us and the cities to complete this great Holy Quran Great words of God the king of the most precious Aziz by the hands of Abdul-Daif less slaves of God neighbor of the House of God, Ahmed Ibn Sir Sayed Mirki Hussein Shirazi writer and writing in his book The best of the country Mecca, the Almighty, the honorable supervisor increased by God and reverence in the sixth month of the hanged argument, the year of 577 Hijri Hijri Prophet Muhammadiyah, the best prayers and the most compliments and the best greetings and praise of God the Lord of the Worlds, "and the Koran restored in all limbs and some writing written in ink, Formation of words with blue and red ink.

mr_osamaomara@yahoo.com