

October 01-02, 2018
London, UK

Stefano Rossi, Glob J Res Rev 2018, Volume 5
DOI: 10.21767/2393-8854-C1-003

MUSEUM AND CULTURAL ITINERARIES FOR DIFFERENT DISADVANTAGED PEOPLE IN CORTONA (AR)

Stefano Rossi

Aion Cultura – Cortona MAEC, Italy

Museo dell'Accademia Etrusca e della Città di Cortona (AR) in Tuscany (Italy) presents a remarkable archaeological collection concerning Etruscans and particularly findings from local Tumulus of archaic period (Vicent.B.C.). Our society (AION Cultura) manages museum's educational activities and extended its projects involving disadvantaged people in every category.

At first we developed a path inside the museum for blind and visually impaired people:

- Through the implementation of panels and captions in Braille alphabet and an optional support in a short Braille book guide
- Through the realization of models or copies of findings so that a blind can easily "see" and understand by touching them
- With guided tour for them thanks internal cultural guides, trained to make individual special tours for blind by National Blind Association of Florence
- With specialized researcher we created an olfactory – sensorial path in the Parco Archeologico del Sodo in Cortona through the execution of several olfactory stations with different essences and perfumes of the vegetation present in Etruscan times

All this was possible for our participation in an European Project in 2002 with Comune di Cortona together with France (Paris) about disabilities and our formation allowed us to propose this experience to other museums like Museo della Preistoria del Monte Cetona (Siena) and Museo Fiorentino di Preistoria, Florence with a project called "Forbidden not to touch" Moreover we continued this program with other kinds of disabilities and we can organize guided tour in the museum for people with mental disease in collaboration with local associations for mental health aid as CAM Association in Cortona. Furthermore in 2018 with Comune di Cortona we start a project of hospitality for immigrants coming from Africa, involving them to make an intercultural garden to treat the main original plants and essences in Parco Archeologico del Sodo.

Keywords: Disabilities, Etruscan civilization, Mental disease, Immigrants



Recent Publications

1. L'Elba e l'Arcipelago Toscano. Le avventure archeologiche di Ilvo, Roste e Velia. Guida per ragazzi. Pisa 2010
2. La preistoria. La vita quotidiana nella Toscana antica, AMAT, Firenze 2013
3. Metodologia ordinativa dei motivi decorativi applicata alla ceramica vascolare dell'età del Bronzo finale nell'Italia medio-tirrenica in "Atti XLII Riun Sc I.I.P.P. Arte preistorica in Italia – Trento 2007" Trento 2014
4. La collezione etrusca del MAEC. Guida breve, Cortona 2018

Biography

Stefano Rossi completed his degree (Prehistoric Archaeology) in 1993 and Special School of Archaeology (Prehistory and Proto-history) in 2000 at University of Florence, and several Masters. He is member of IIPP (Italian Institute of Prehistory), Accademia Etrusca di Cortona and ICOM. He founded and works for a private society (Aion Cultura) from 1995 in Cortona (Arezzo), for which he is the coordinator of archaeological projects. He is active mainly at Museo dell'Accademia Etrusca e della Città di Cortona – MAEC, in which he is responsible of the managing for archaeological sector. He is involved daily with educational in museums and communication with a large audience. His research area is Bronze Age, Etruscans, Excavations, Educational, Museums, Exhibitions, Relations between contemporaneity and ancient world. He dug about 50 excavations, most of them as coordinator or director. He has published more than 20 scientific papers and popular books. He gave several lectures for different Universities.

rostef26@yahoo.it