



The Italian neo-pictorial movement

Marco Milone

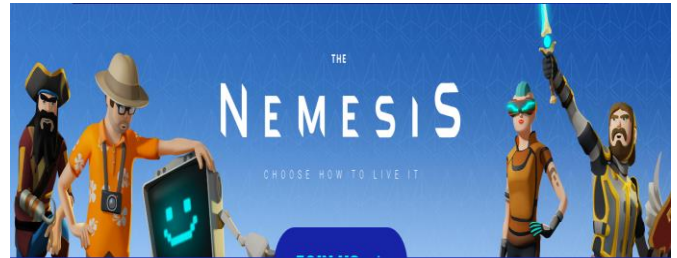
The Nemesis, Italy

Abstract:

Marco Milone will introduce us to the most important section of Italian independent animated movies, investigating how a movement can be born without a real source or date. In fact, what is strange about Italian neopictorial animators is that they seem to have started working on different projects in full autonomy, without sharing or confronting themselves about style or themes.

In a world dominated by the need to show themselves, there are still artists which seek out to create artistic projects, and that most of all they decided to go back to the original source of painting, rejecting computer graphics, and evoking the origins of animated movies which has started through the abstract animation of *Ginna e Corra*.

If we can identify a leitmotif in artists who haven't worked together, the surprising thing arises from the understanding that this group of artists are the only one Italian that are giving a real contribution to the state of innovation in the world's cinema animation. This common theme in their works has already gathered public attention since the 2006 edition of Annecy Festival when the term neopictorial movement was used to introduce collectively artists alike Gianluigi Toccafondo, Ursula Ferrara, Roberto Catani, Simone Massi and Andrea Pierri.



Biography:

MARCO MILONE as Film Producer (*Revengeance*, *The Mafia Is Not What It Used To Be*), Special Jury Prize at Venice Film Festival and movie critic. He was jury member for the Future Film Festival - section shorts- and for the Pisa Robot Film Festival. As Japanologist, he also lectured at universities and in many festivals about Japanese board games, ukiyo-e, emaki and shinto, and wrote articles and books. He's also a shareholder of many startups, and actually he's board member of Freedom Waves and Undo Studios as well as Administrative Director of The Nemesis (<https://thenemesis.io/>), a gaming, entertainment and social platform, launching an anticipation of how the web will evolve in the coming years. Among his honors, he has been awarded with an honorary mention as comics journalist at Franco Fossati Award for his book "Fumetti", has played twice as Italian representative in the shogi tournament "Yingde Cup" (2009, 2010) and has received an honorary degree in Naturopathy.