

Auditory hallucinations: where do they come from?

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Abstract

Auditory hallucinations are common and distressing symptoms that occur in a number of conditions including schizophrenia. Various hypotheses have been suggested as to their pathophysiological mechanism.

This work describes a series of neuro imaging studies that provide evidence to support the hypothesis that:

1. Auditory hallucinations derive from excessive reactivity of sensory cortical regions invoked by auditory sensory perception.
2. That those reactive regions involve specific modules that process aspects of auditory perception that, together, contribute to how real those percepts are experienced.

The model proposed is one which goes some way to explaining why these experiences are real to those who perceive them, in the absence of an external stimulus, and may provide pointers towards new approaches to treatment.

Keywords: Hallucinations, MRI, Schizophrenia

Speaker Publications:

1. "Clinical relevance of appraisals of persistent psychotic experiences in people with and without a need for care: an experimental study"; *The Lancet Psychiatry*/ 2017, Vol 4(12) P927-936.
2. "Exploring full-blown psychotic experiences in 'non-need for care' populations: Findings from the UNIQUE Study"; *European Psychiatry*/ 2016, Vol 33(S1) p. S48.
3. "Clinical, socio-demographic and psychological characteristics in individuals with persistent psychotic experiences with and without a need for care"; *World Psychiatry*/ 2016, Vol 15(1), 41-52.
4. "Interaction of language, auditory and memory brain networks in auditory verbal hallucinations"; *Progress in Neurobiology*/ 2016, Vol 148, 1-20.
5. "Reduced attention-driven auditory sensitivity in hallucination-prone individuals"; *The British journal of psychiatry*/ 2015, Vol 207(5), pp 414-419.
6. "The Neural Correlates of Emotion Regulation by Implementation Intentions ", *Journal PLOS ONE*/ 2015, Vol 10(3).

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Biography:

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